



STR Integrated Amplifier, STR Preamp, and STR Power Amplifier

The Anthem STR Series is powering the future of audio by balancing extreme power and delicate transparency, with flawless signal integrity; the benchmark of stereo performance. More power, more control, more connection options, and the most advanced technology available in easy-to-use components. Designed, engineered, and Crafted in Canada, the STR Series includes technologies such as leading-edge DAC, onboard Anthem Room Correction (ARC™), customizable bass manager for mono or stereo sub outs, MM and MC phono inputs.

STR Integrated Amplifier



Published Since 1995
SoundStage! HI-FI
THE ORIGINAL ONLINE AUDIO MAGAZINE



June 2018

<http://bit.ly/2UUMAar>

"I can't overstate how impressed I was by the execution of its overall design. In my years as an audio reviewer, the STR Integrated is one of the most impressive examples of a fully fledged audio product I've come across." – **Roger Kanno**



July 2018

<http://bit.ly/2KO5r12>

"Vinyl isn't the only audio sector that's resurging these days – integrated amplifiers, too, are back in style. But today, those who demand integrations want much more than a preamp and power amp in a single box. They want not only the high power and sound quality of separate components, but also lots of features, digital and analog. Enter Anthem's STR integrated amplifier-DAC (\$4499 USD), which Roger Kanno reviewed for SoundStage! Hi-Fi last month. As Roger learned, the STR gives up little to separates in terms of power output and sound quality – and its feature set can't be matched by most other integrations, or even separates."

– **SoundStage! Hi-Fi Editors**



SOUND & VISION

November 2018

<http://bit.ly/2RSXMSk>

"Anthem's STR Integrated amplifier brings the benefits of the company's excellent ARC room correction processing to a stereo-only component. And not just any stereo-only component, but a powerful, feature-packed unit with a 200 watts-per-channel amp, a DSD-compatible DAC, and separate moving magnet and moving coil phono inputs." – **Al Griffin**



TONEAudio

October 2018

<http://bit.ly/2Fn0qyz>

"If you want an integrated amplifier that delivers major audiophile performance, sounds great, and offers major flexibility, this is the one you want. Designed and built in Canada, Anthem components have a long reputation for being rock solid, so if you do all the firmware updates, you just might be handing this one down to your kids." – **Jeff Dorgay**

For a complete list of Anthem reviews, please visit:

anthemav.com

STR Integrated Amplifier



stereophile

June 2018

<http://bit.ly/2IT7NRH>

"Most well-designed integrated amplifiers on today's market go about their jobs as such products always have, without altering a system's response in any significant way. That's fine, and one of them might be just right for your system and room. But despite the current popularity of analog, particularly vinyl, there are things that can be done with digital processing, particularly when performed at high enough bit and sampling rates to satisfy the never-CDers, that we've never been able to accomplish in the analog domain. In that regard, the Anthem STR is a watershed product worth serious consideration. Highly recommended." -

Tom Norton



October 2018

<http://bit.ly/2OPJkgi>

[Translated] "The special feature of the STR Integrated is that it is no-nonsense at the same time and is still packed with useful technology. The sleek, undercooled appearance conceals that this Anthem contains functions that you do not often find elsewhere - and which are really useful." -

Jamie Biesemans

Hi-Fi.ru

November 2017

<http://bit.ly/2KGEEnY>

[Translated] "Brilliant release; Anthem STR marks the very synthesis of life style and high end, which many audiophiles waited for."

Alexander Chechelyov



STR Preamplifier



hometheater
review.com

December 2018

<http://bit.ly/2BnKYgh>

"Simply put, it's one of the best sounding two-channel preamplifiers I've ever heard. Beyond switching your audio inputs and controlling your audio system's volume, it includes an absolutely top-notch DAC, a nifty phono stage, and one of our most favorite room correction solutions all in one sexy-ass component. Feature wise, it pushes the limits of what you can expect to find in the stereo preamp category."

- Myron Ho

STR Power Amplifier

hometheater
review.com

December 2018

<http://bit.ly/2S5ydOx>

"I have been blessed to review a lot of really cool amps recently and I would consider the Anthem STR some of the best Class AB amplification that I've gotten my hands on in terms of overall performance regardless of MSRP. When you factor in the price, you see how Anthem has disrupted the market yet again with a product that doesn't just ask for consideration-it demands that you audition it."

- Myron Ho

 Celestial Sounds

March 2018

<http://bit.ly/2KtunPs>

"It is also noteworthy to mention how this amplifier looked after dynamics in music that on other amplifiers could come across as if somewhat restricted. The Anthem often recreated the same music with more bounce and greater contrasts between soft and loud. It produced the music with enough drama to keep its audience entertained throughout and this was especially true for my electrostatics, the likes of which can be hard to please."

- Leander van Rooyen